

SUSTAINABLE AESTHETICS / AESTHETIC SUSTAINABILITY

A collective meditation on environmental issues in artwork.

By Dana Smith, San Francisco, CA and Marshall Weber, Brooklyn, NY

2010 - 2011

A highly variable edition of 20 +2AP handmade copies digitally printed on various handmade and exotic papers.

This book uses provocative quotes from artists across the United States in order to form a collective meditation on environmental issues in artwork. The quotes are illuminated by highly manipulated images appropriated from the media of the recent Deepwater Horizons Oil Drilling Platform disaster in the Gulf Of Mexico. The resulting gritty, grimey photo-collages are printed on beautifully contrasting fancy papers with digital inkjet techniques. Additional Quotes by: Hugh Pocock, Baltimore, Allyson Mellberg and Jeremy Taylor, Harrisonburg, Kurt Allerslev, Manhattan, Rigo23, San Francisco. Fred Rinne, San Francisco, Christopher Wilde, Los Angeles, Alan Lande, Seattle

Colophon

Concept and photograph appropriation by Marshall Weber.

Digital production and printing by Dana F. Smith.

Design and layout by Dana F. Smith and Marshall Weber.

Ink jet printed on various exotic papers with Epson pigment based inks.

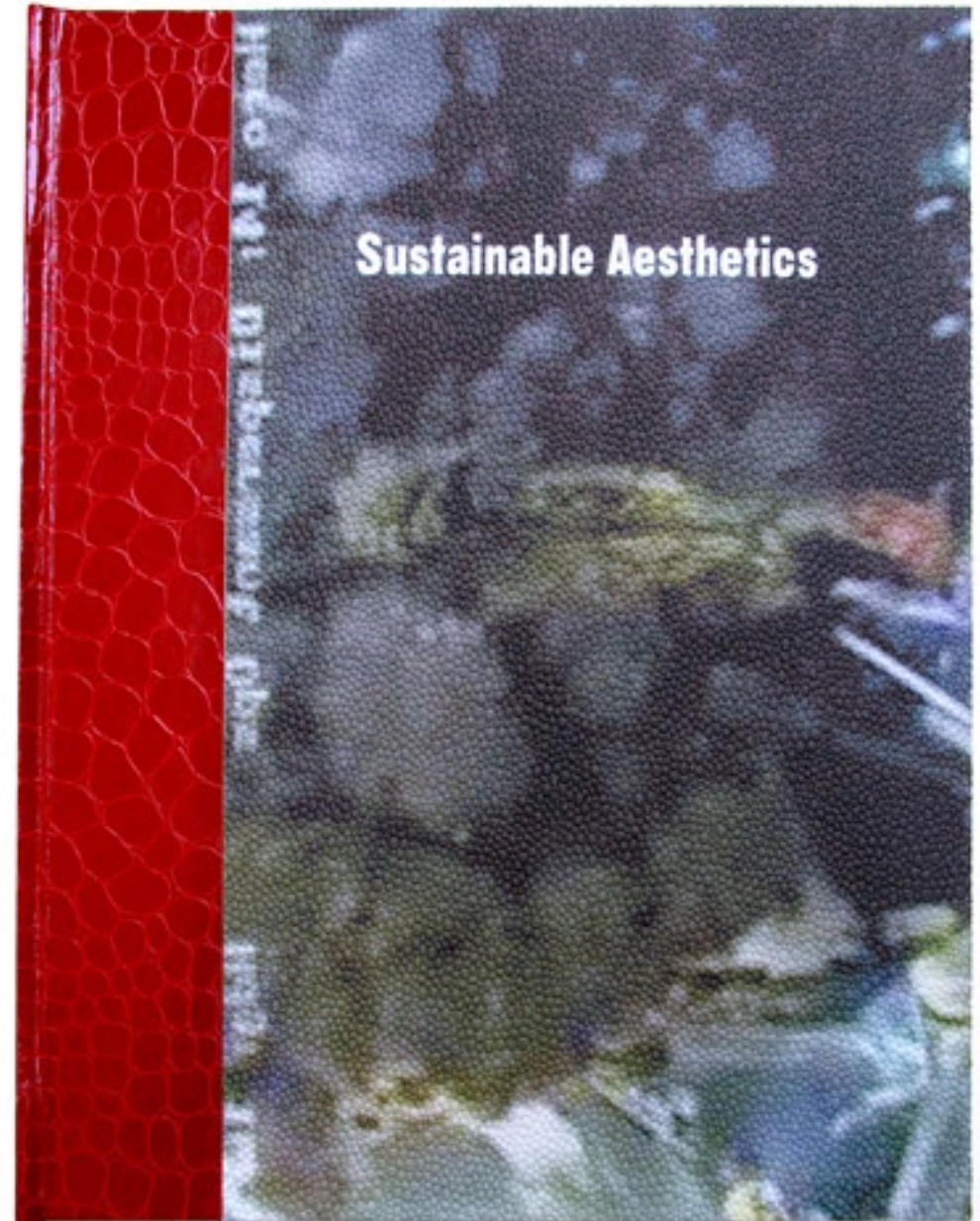
Binding hand sewn by Dana Smith.

Additional notations and handpainted elements by the artists.

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San Francisco, California, 2010 - 2011.


Edition of 20 and 2 AP copies.





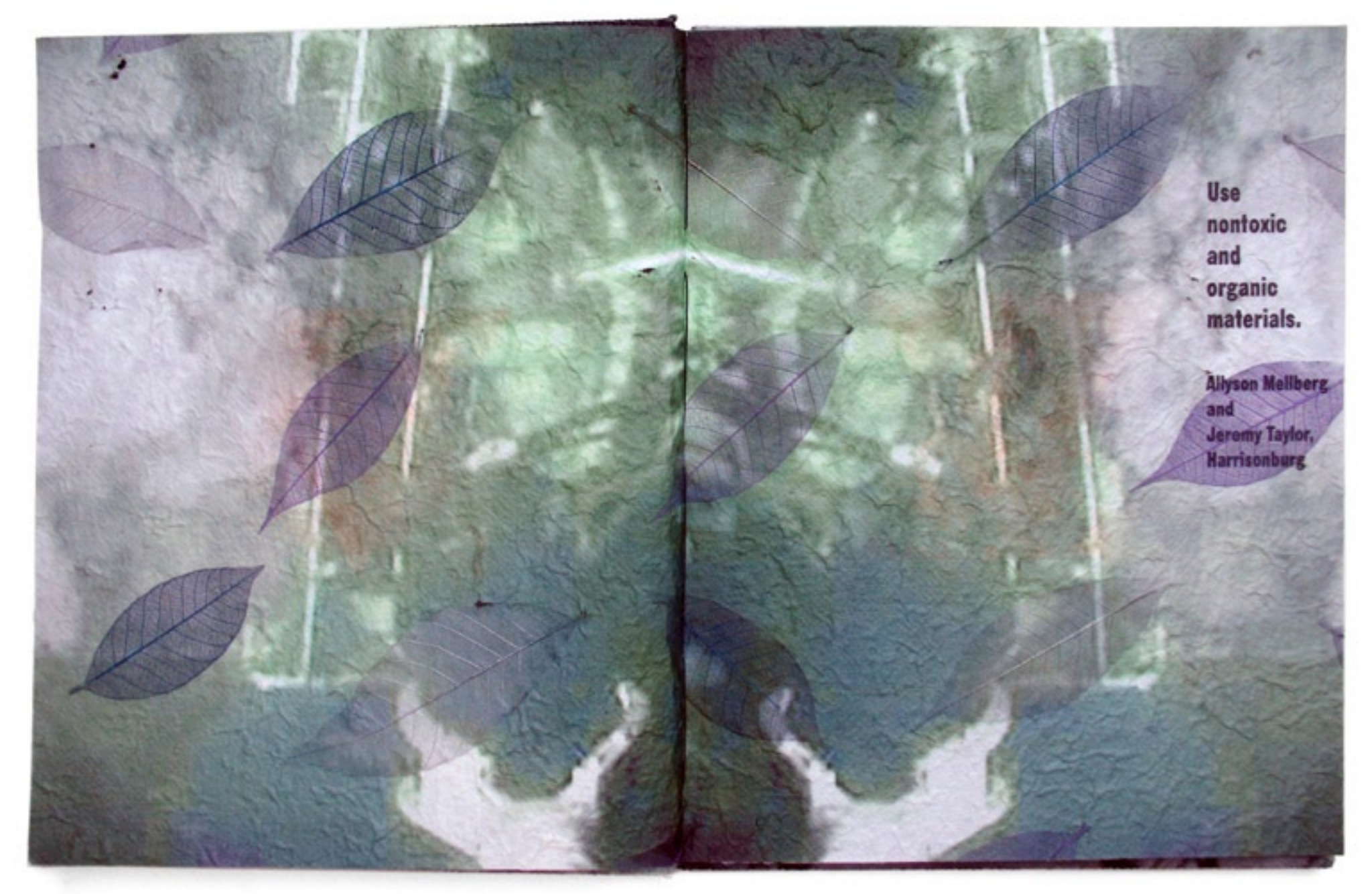


Consider why you think and feel that you even
have the right to make art in today's world.




Don't make things.
Make solutions.

Hugh Pocock, Baltimore



**Use
nontoxic
and
organic
materials.**

**Allison Mellberg
and
Jeremy Taylor,
Harrisonburg**



Use organic science
to make organic art.


Make your skin photosynthesize.



What can't be obviously recycled
can be made into art.

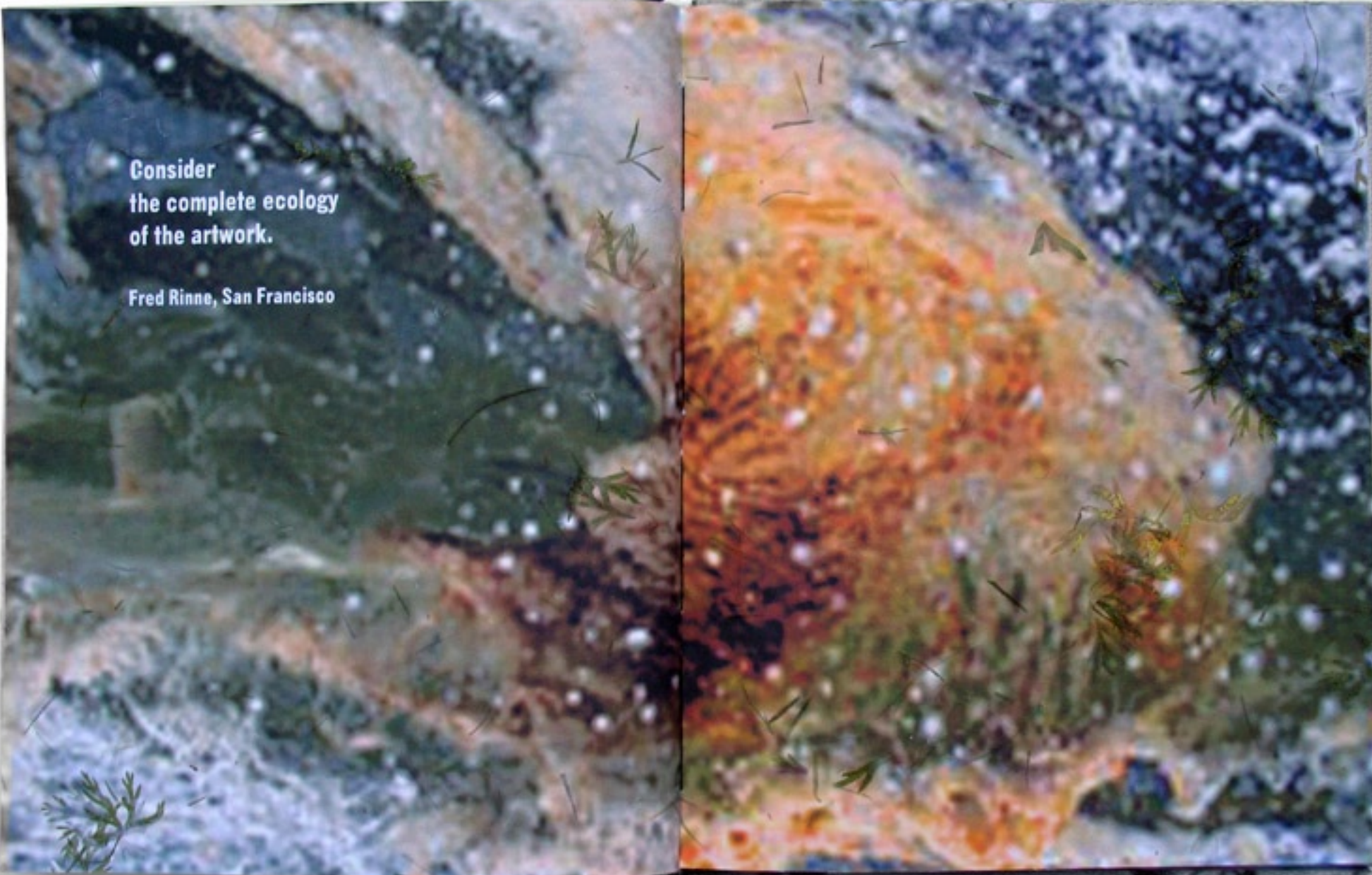
Beauty is born from multiple use.

Kurt Allerslev, Manhattan



**Use
indigenous
materials.**

Rigo23, San Francisco



Consider
the complete ecology
of the artwork.

Fred Rinne, San Francisco




Have a consensus with collaborators, including all species.



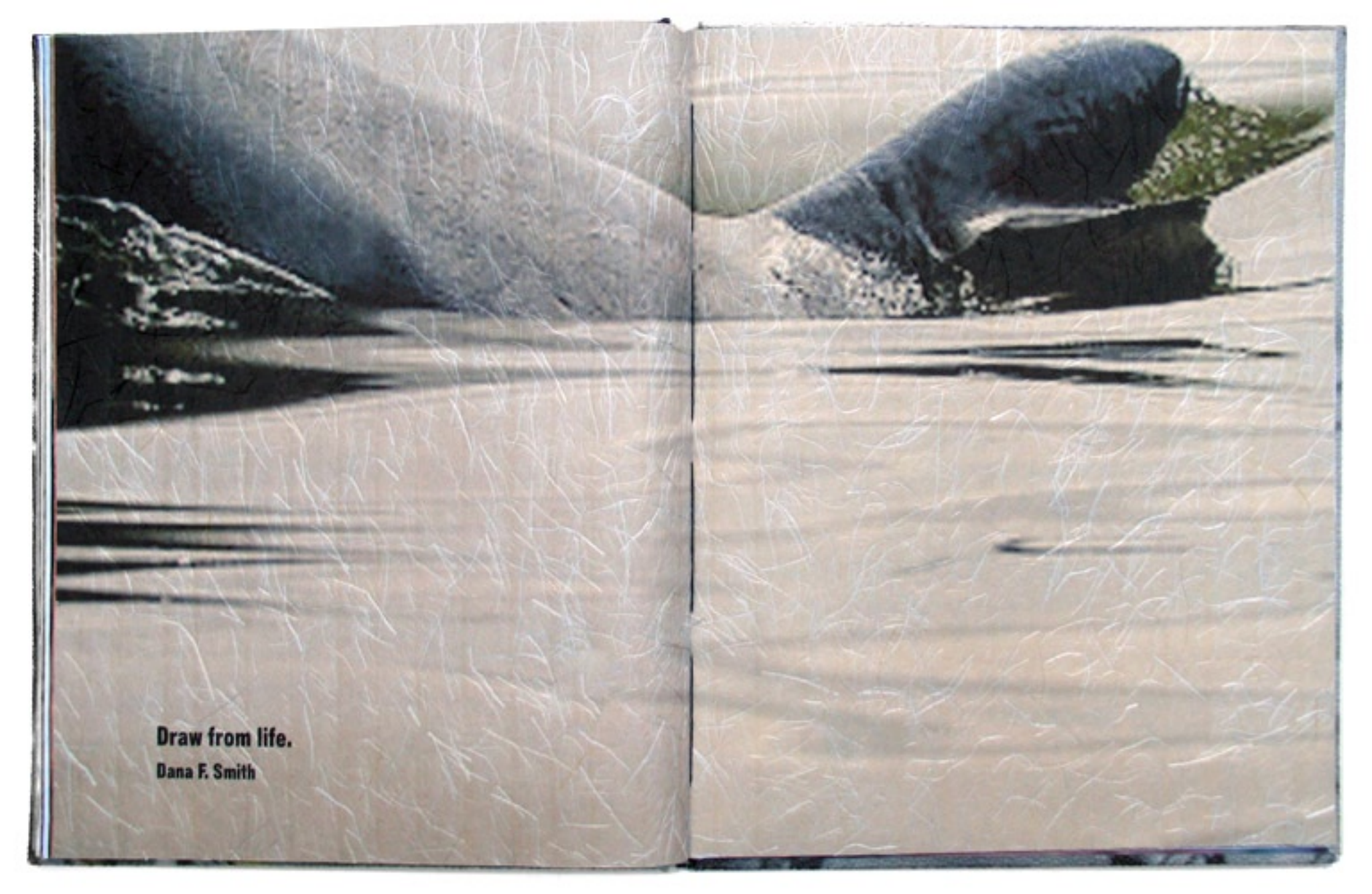
Prioritize people and systems not material.

Christopher Wilde, Alhambra




**Work towards eliminating
the carbon footprint
your artmaking
produces.**

Alan Lande, Seattle



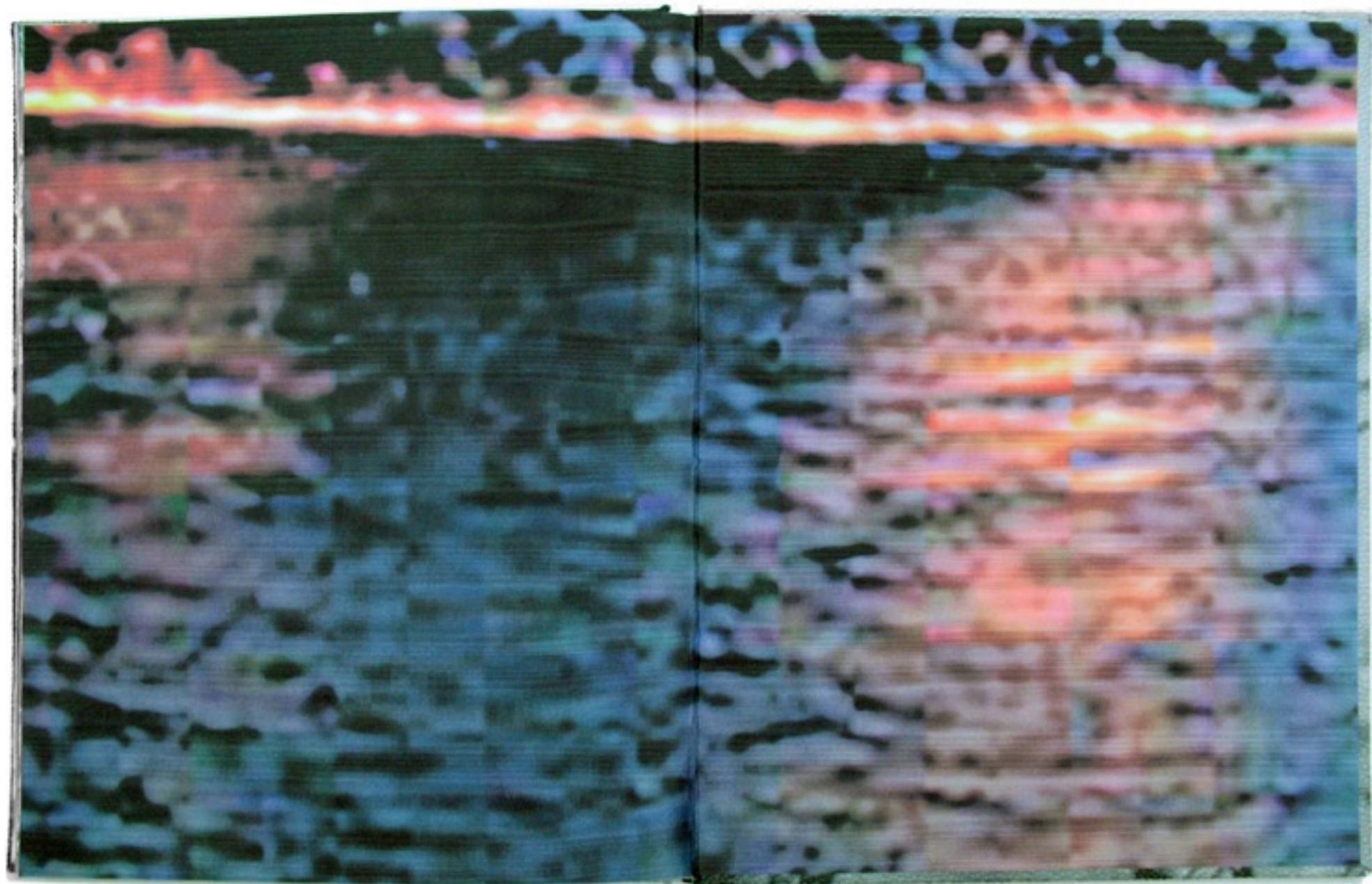
Draw from life.

Dana F. Smith



Interrogate
your personal aesthetics.

Marshall Weber, Brooklyn



Aesthetic Sustainability

Marshall Weber
Dana Dana Dana
Brooklyn / San Francisco
2010

Hege 11: Baportmak Op

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